

# BRANDING DESIGN

Matter Designs x Born Bright

# UNDERSTANDING CHILD PSYCHOLOGY



- Children are more likely to remember image oriented logo's and identify them easily in comparison to text only logos
- Having a mascot/friendly character increases the child's connection to the brand
- Bright color's highly attract a child's attention span in contrast to monochrome logos.



















BUT
WHY?

- Children tend to have an emerging ability of cognition which is triggered by mix and match of multiple information. A more complex language oriented logo is more taxing in comparison to a multi element logo wherein, the elements act as a collage and help the child to make multiple abstract reasoning abilities.
- So, a product with effective elements that reduce the child's memory load are incorporated into a logo; it makes recognition rate higher
- The key to creating a logo, that leaves a lasting impression in the child is to use brighter and bolder colors, more minimal design and airy elements that do not look crowded to make it more apt to a child's psyche.



# UNDERSTANDING COLOR PSYCHOLOGY

- Color plays a major role in impacting the decision making process. It is essentially, the determinant of human behavior.
- One of the key areas where color is influential is products that are say, not obvious to touch or smell.
- In digital branding scenario, the sense of sight is the main trigerred response determinant.
- Each color has an emotion that is attached to it which influences, how one react to the brand language.





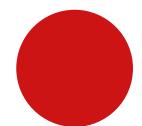






## WHAT MESSAGES DO COLORS CONVEY?

Here are one of the most basic colors (primary color palette and the messages they convey in branding.



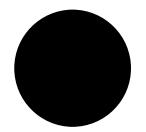
Brands often use red to convey a feeling of energy and increase the viewer's heart rate. It also creates a sense of urgency, which is why you see it used in clearance sales



This color is optimistic and youthful, and it is often used to grab the attention of window shoppers.



Blue is a calming color that conveys trust and security. It is often used in the marketing of banks and businesses.



Black is seen to be powerful and sleek and is often used to market luxury products or services.

• Though, the slide above actually conveys a very simplistic view of the color psychology, it indeed has a lot of other influences on human behaviour.

### COLORS AS CULTURES

- The same color can be associated with different emotions in different cultural backgrounds.
- For example, Black symbolizes death in most Western countries and Japan, while in many other Asian countries white symbolizes death.

### **COLORS AS SYMBOLS**

• Every culture has symbols. Colors and how symbols interact with them are important to consider. Symbols carry emotional meaning, which can affect color perceptions

# TYPOGRAPHY IN BRANDING



- Every typographic element impacts a design on both macro and micro stage.
- Typography enables to create a particular context and have a certain personality.



 Individuals perceive abrand through words in various situations. Whether they are seeing a message on tv advertisement, viewing a website page or having a look at the name of a product, it's an experience for a customer. Congrats!

MICHAEL

DALE

Class of 2021 BS Business Administration

# Chris Miguel

**GIVEN THIS AUGUST 20, 2020** 

for participating in Kraft-in association's House of Carpentry courses held at the Kraft-in office and showing exemplary performance in the courses taken.

Our family is growing.

We are having a baby girl!

Hillary and Chris Johnson are expecting their third child!

YOU'RE INVITED TO AN

Ice Cream Party

SEPTEMBER 9, 2019 | 2:00 PM | FINDLAY RESIDENCE

Cheers!

PLAYER ONE

VVU VV! BO O!

Retro

YEAR Bood NOW SHOWI NG Swe you had ed!



# COMPETITOR ANALYSIS







INTRODUCTION

AGE GROUP

**SUBJECTS** 

 A comprehensive learning platform with tutoring for mainstream education.

• 04-18 Years

 Module based learning for multiple subjects and competitive exams A specialized learning
 platform with coding as a
 skill development
 programme.

• 06 - 18 Years

 Coding is the only module with end to end cycle  A diverse leaning platform directed towards making learning accessible.

No Cap

 Multiple courses from education to personality development







MODE OF LEARNING

• E - Learning

• E - Learning

• E - Learning

TYPE OF LEARNING

Subscription Based

• One time fee as per package applicable.

• One time fee, additional for certification.

**SUPPORT** 

 Online and offline support from Mentor.

• In class live support, using chat.

 Multiple courses from education to personality development







COLORS

COLOR SYMBOLISM

**TYPOGRAPHY** 

TYPOGRAPHY SYMBOLISM

- Purple, White
- Creative, ambitious and high quality.
- Fredoka One
- Friendly, adaptable and inclusive

- White
- Perfection, clean, innocent
- Monsterrat
- Strong, new age, advanced.

- Red
- Active, fierce, engaging

- Sans serif
- Simple, easy to understand and inclusive.







### LOGO

- Window to learning concept.
- The 'B' is angled at the 'Golden Ratio' of 16.1, with a soft, rounded typeface with closed edges.
- The depth in the 'B', the 'Auber' tile and minimal look and feel of the new logo helps break the clutter and stands out across print and digital platforms

- An < symbolizing the beginning of code.
- The logo is in 3d with one of the triangles raised above the others, denoting one step ahead concept.
- Strong sharp edges
   define, fast paced and
   new age learning.

- Free flowing U
   depicting personal
   connections between
   instructors and
   students.
- The wordmark
   defines the structure
   which makes the
   connections possible.



# ICON & TEXT

### E – LEARNING PLATFORMS



Orange color – Signifies enthusiasm and energy The K has a camouflaged version of a kid that is happy



Green color – Signifies growth, revitalize, positive Grey – Signifies reliable and mature. The pencil rocket signifies education giving growth.











Purple – Signifies creativity, compassion and wisdom. The B is made of the golden ratio.



Blue – Signifies dependable, trust, authentic. Black – Signifies strength, authority The arrow pointing upwards showcases development.



Red color – It signifies activity, passion and confidence. Grey color - signifies reliable and mature The arrow signifies growth



Blue – Signifies dependable, trust, authentic Orange – Signifies enthusiasm and energy Black – Signifies strength and authority The symbol depicts an abstract butterfly form made of books













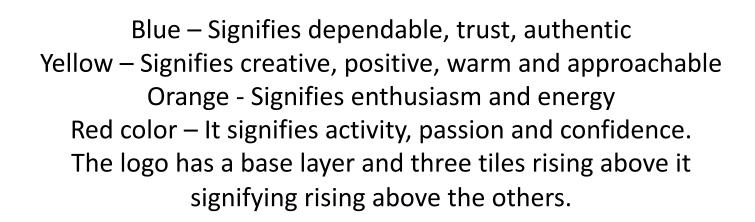
Blue – Signifies dependable, trust, authentic Yellow – Signifies creative, positive, warm and approachable The rocket signifies future, growth and development Blue – Signifies dependable, trust, authentic Green color – Signifies growth, revitalize, positive

The icon is a minimal form of trophy cup intending winning and excelling

Blue – Signifies dependable, trust, authentic Orange color – Signifies enthusiasm and energy

The W is a symbol of launchpad, the rocket at the end of it showcases that the company is a platform to progression.











Orange - Signifies enthusiasm and energy
Black — Signifies strength, authority
The icon is that of a pencil with a sharp tip that signifies creating a strong future.

### CONVENTIONAL LEARNING PLATFORMS





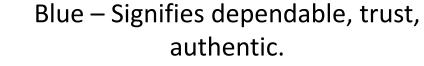












Black – Signifies strength, authority
The symbol signifies the world flying away
and taking off

Red color – It signifies activity, passion and confidence.

Black – Signifies strength, authority
The icon is that of being engrossed to find
newer pathways

Orange color – Signifies enthusiasm and energy
Yellow – Signifies creative, positive, warm and
approachable

The logo showcases academics opening possibilities into new realms







The logo has multiple colors with significance being given to different emotions generated in the younger kids during early years of education.

The logo covers multiple aspects such as learning from the nature, the pacman representing learning interactively.

Simple forms speacing about math and all in a circle representing the world.

Maroon – Representing strong and inviting

Orange color – It signifies creative, positive, warm and approachable.

Black color – Signifies strength, authority and an edge over the others.

The logo has the sanchi stupa in it signifying that the institution is the foundation of education.

**TEXT ONLY** 

### E – LEARNING PLATFORMS



Blue – Signifies dependable, trust, authentic. Coursera is a text dominant logo, but the creative use of infinity signifies their vision. Unlimited courses for your personality development





Blue – Signifies dependable, trust, authentic. Yellow – Signifies creative, positive, warm and approachable The lil in simplilearn logo denotes a happy person who is raising his hands in the air.













Yellow – Signifies creative, positive, warm and approachable Red color – It signifies activity, passion and confidence.

The I in the logo is shaped like a box which opens possibilities.

Orange - Signifies enthusiasm and energy The logo is text dominant with the V written as pencil tip and it writing down the name.

Blue – Signifies dependable, trust, authentic Green color – Signifies growth, revitalize, positive

The logo is made for IQ to be highlighted.

### **VEDANTU MASCOT REPRESENTATION**





Their campaign mascot for introducing specialized coding classes and education for the children



Their campaign mascot for introducing specialized coding classes and education for the children

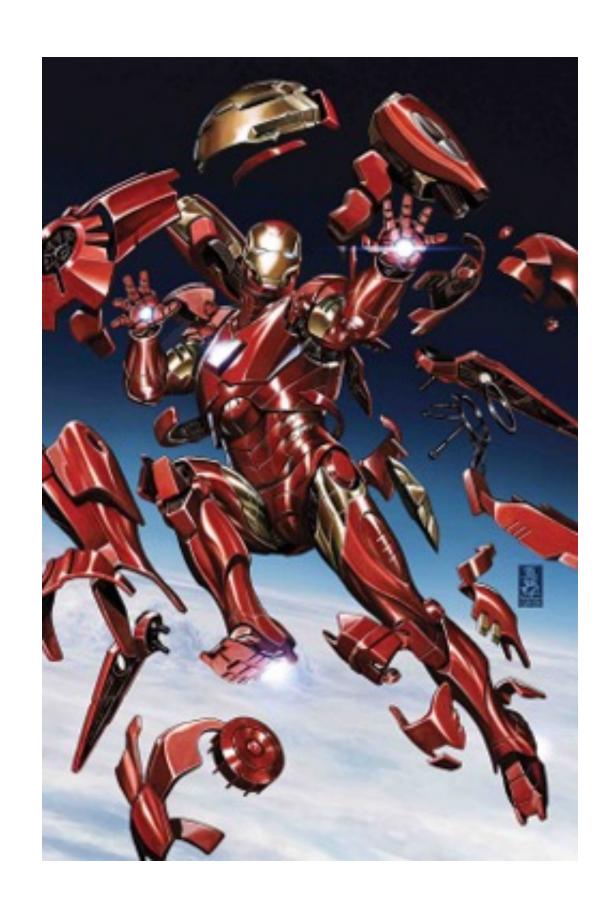
# **LEARNINGS**

- Icon and text can have more abstract presentations. The icon takes primary importance because of its form.
- They can also be used as icon only representations depending on the media being represented
- The text alongside makes it easily decipherable
- Text only logos are very easy to identify
- Text only logos can be highly enhanced using the typography and color elements
- They can be written in a unique way to enhance the design of the logo
- Most highly used colors in ed-tech logos are blue, green and shades of red. Likely to promote confidence, activity and growth.



WORD CLOUD

# SUPERHERO CHARACTERISTICS



### **CHARACTERISTICS**

Strength Durability Flight Energy Technology Speed

Brains Science Intellect Stamina

### **COLORS**

RED: In context to Iron Man, active and strength, power, ambition, passion, leadership and determination

GOLD: In the marvel cinematic universe, gold signifies extravagance, unique and glamour.

### **SYMBOLISM**

Iron Man is showcased as the inventor genius superhero. Who actually unlike the others is the first avenger to completely rely on building multiple superhero powers himself. The importance of this character is to signify that he builds his own future and keeps reinventing himself as and when a wave of change needs to happen.

### **CHARACTERISTICS**

Skills Mind Quick Smart Technology Loyal

Strong willed Science Intellect Humane

### **COLORS**

BLACK: Signifies authoritative, with strong emotions, sophisticated and elegant, yet fierce and dangerous.

### **SYMBOLISM**

Starting out as a loyal companion and working towards what she finds is right, Trinity later is shown to evolve into a stronger character.

The symbolism for her character is a lot of teamwork and growth as a unit. Her character signifies the need for intellect as well as skill to achieve the right things





# OUR APPROACH

**TYPOGRAPHY** 

COLORS

### **TYPOGRAPHY**



Great to portray motion & energy



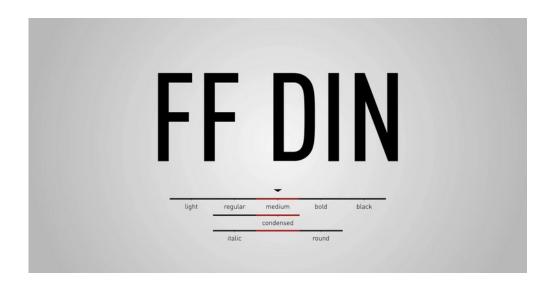
Technical, trendy and tender



Sleek, futuristic, focused

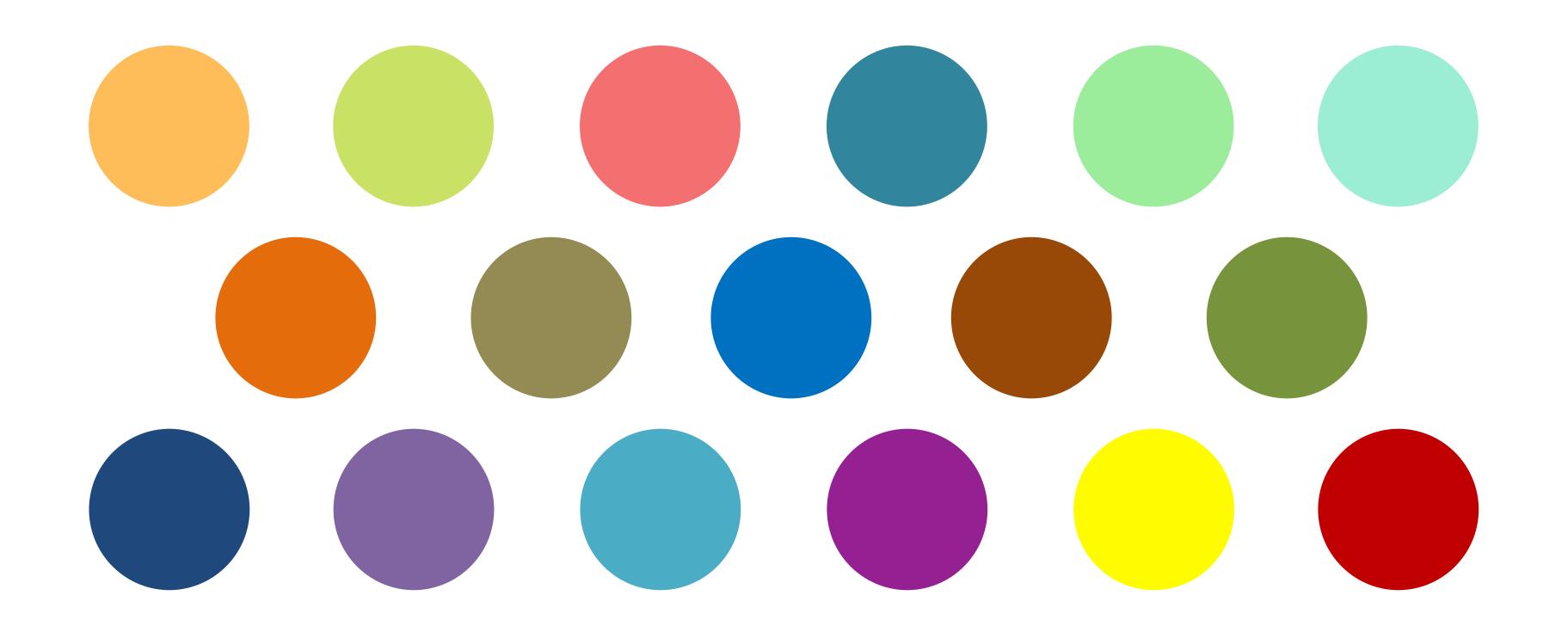


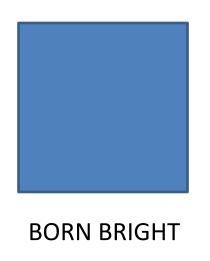
Unconventional and Personable character.



Positive, welcoming yet modern and current

### **COLORS**







# **BORN BRIGHT**

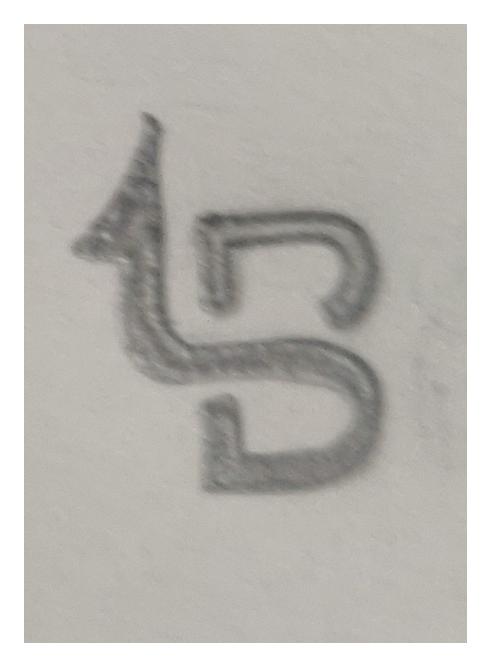


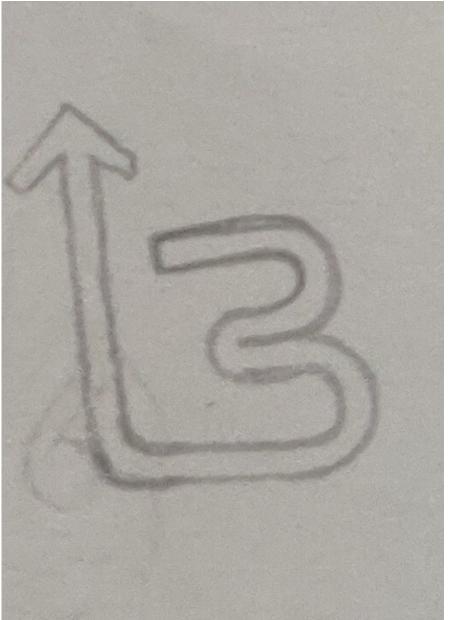
BB



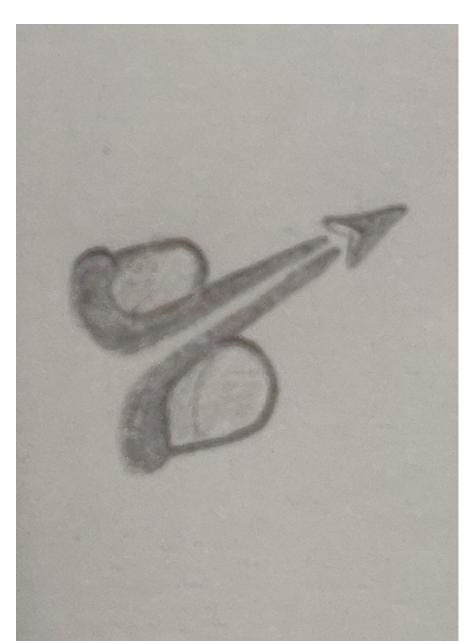
# IDEATION

# INITIAL SKETCHES – GROWTH (LETTERING B)





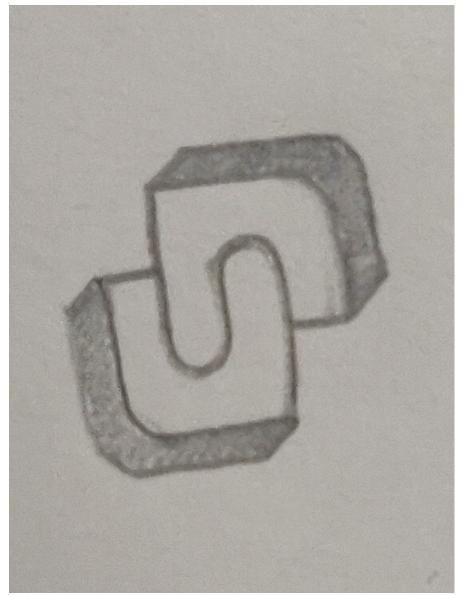


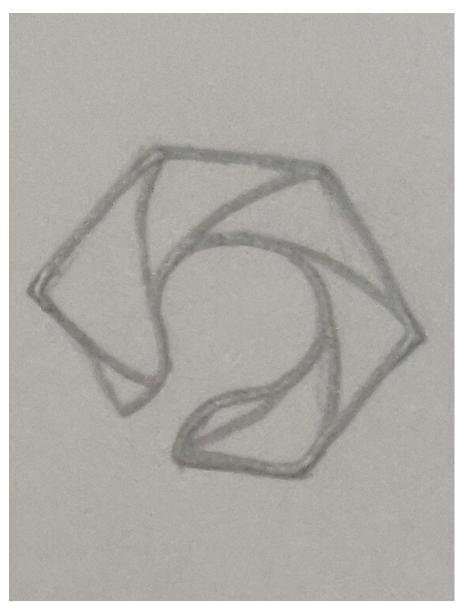


# INITIAL SKETCHES - IGNITE (ABSTRACT IDEATION)

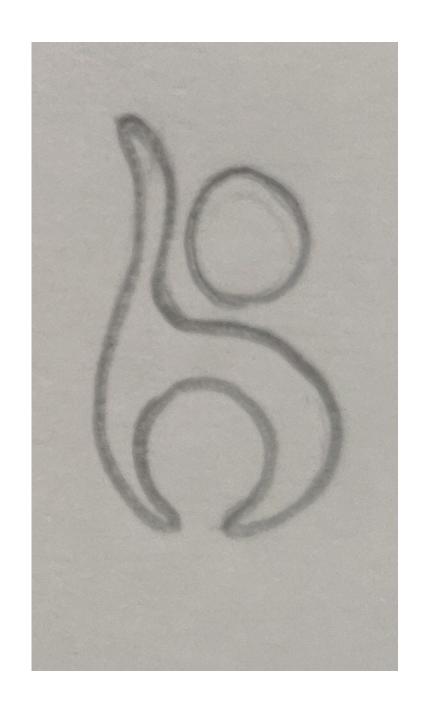








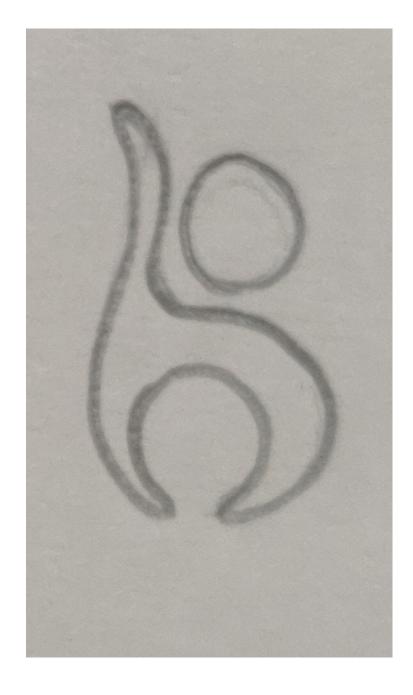
# INITIAL SKETCHES - SUCCESS (ABSTRACT IDEATION)



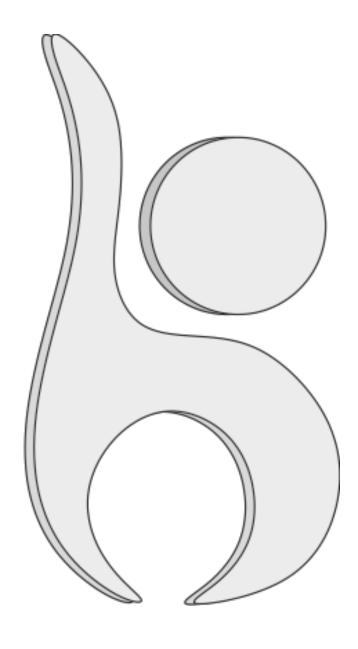




# LOGO Versions using one element



Element Used



Vector Representation

# LOGO Versions using one element







Balanced Logo

Text Dominant Logo

Text Only Logo



Icon Dominant Logo



Icon Only Logo

# **IDEATION**

KEYWORD: WINGS

**EMOTION: GROWTH** 

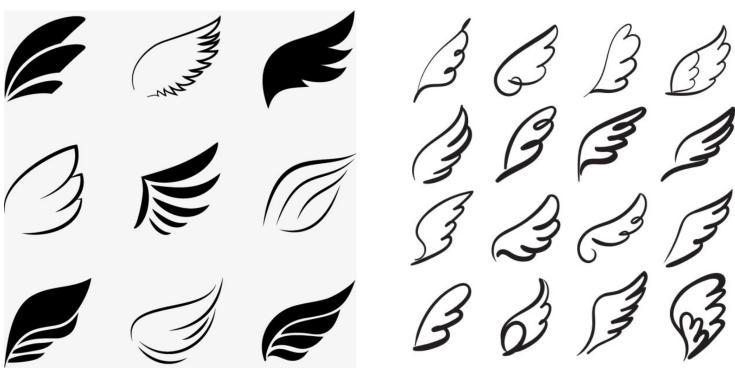
**INSPIRATION** 

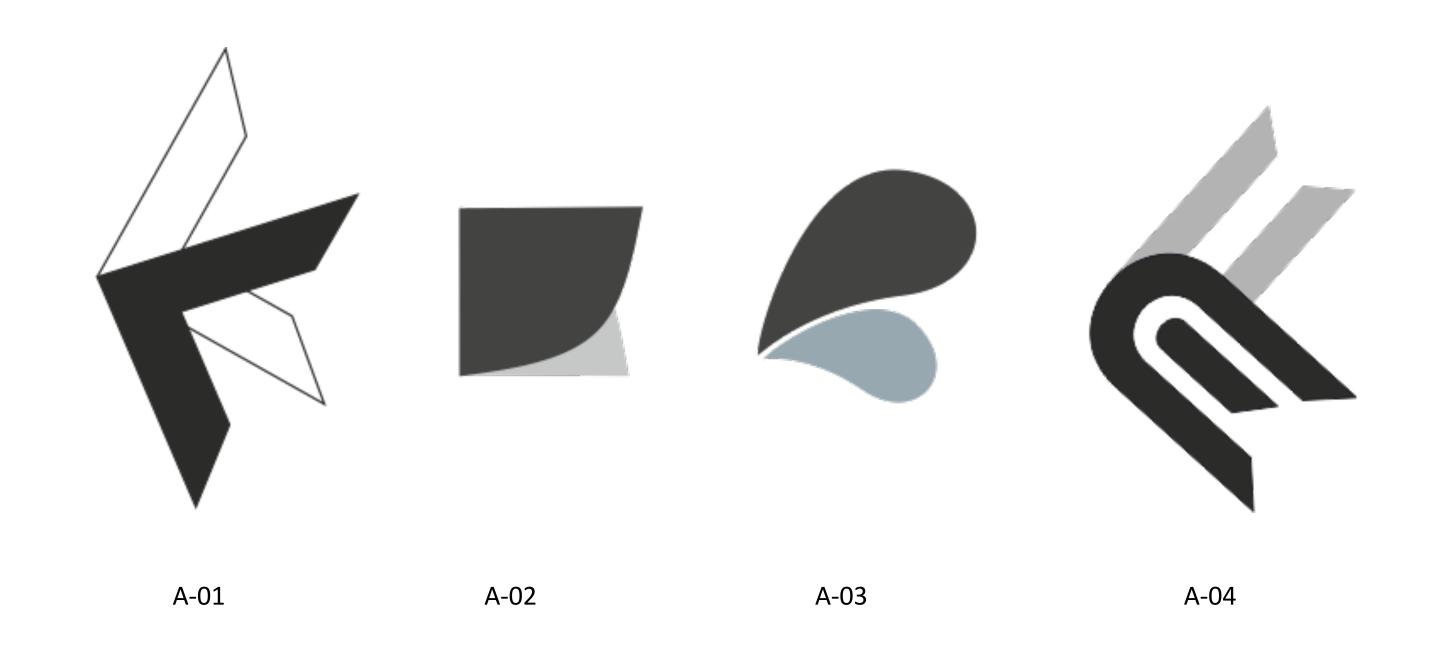










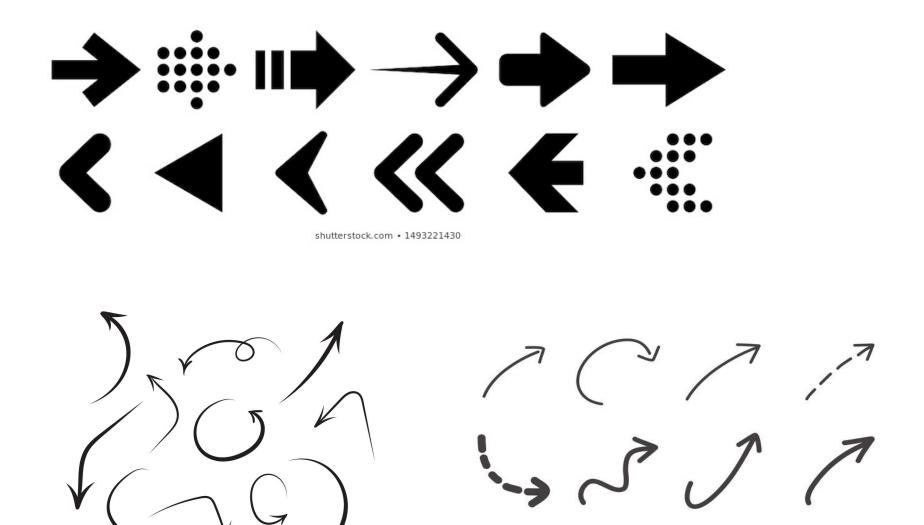


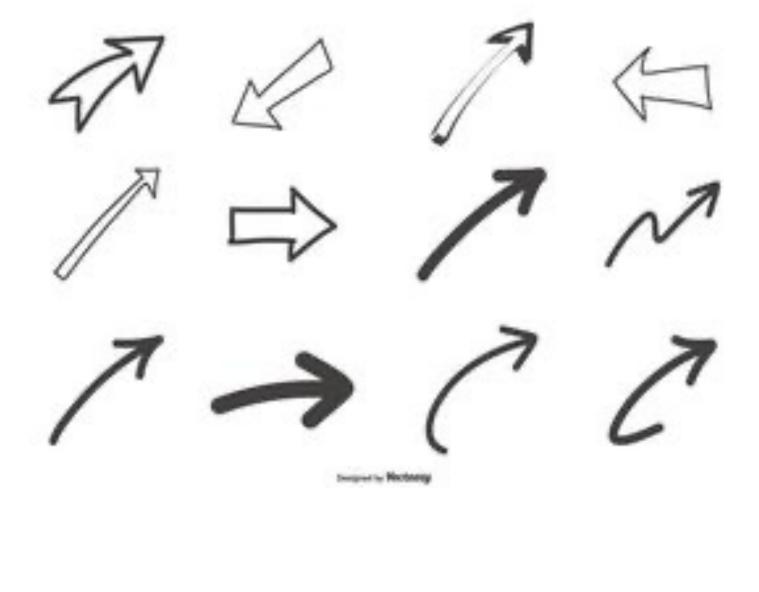
### **IDEATION**

**KEYWORD: ARROW** 

**EMOTION: GROWTH** 

**INSPIRATION** 

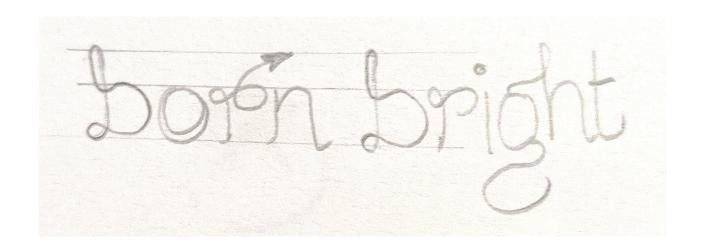


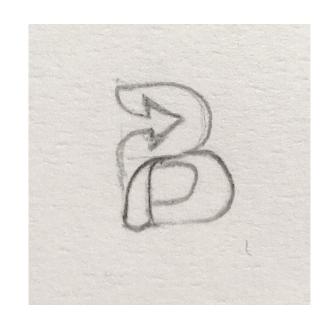






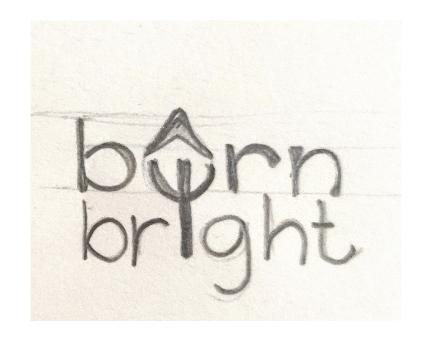
B-02 B-03 B-01





B-04 B-05





B-06

# **IDEATION**

KEYWORD: PERSON

EMOTION: SUCCESS/ HAPPY

**INSPIRATION** 

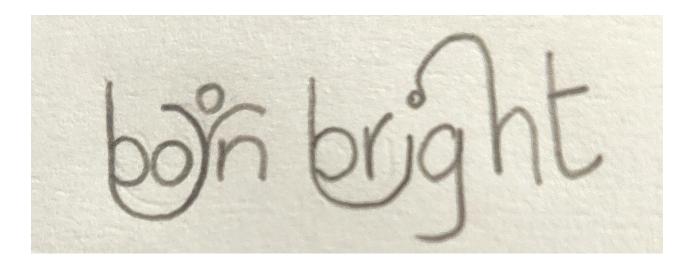








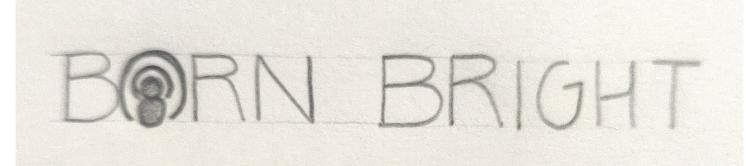






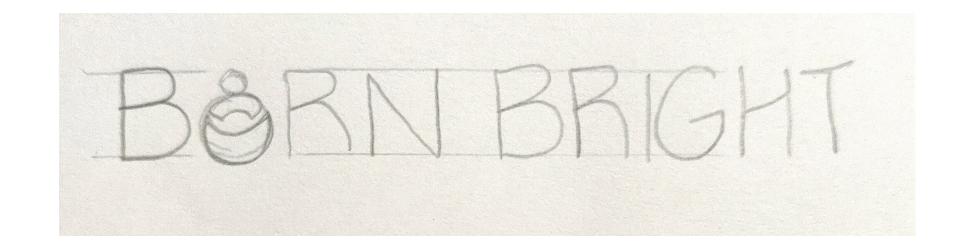
C-01 C-03











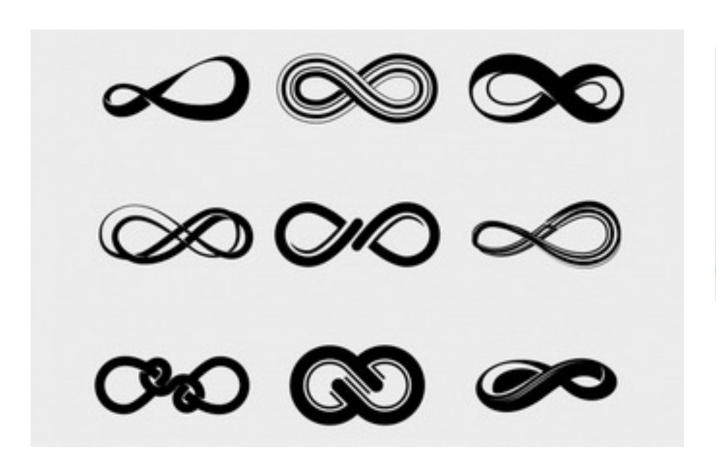
C-07

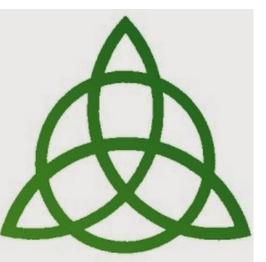
## **IDEATION**

**KEYWORD: INFINITE** 

**EMOTION: EXPLORE** 

**INSPIRATION** 



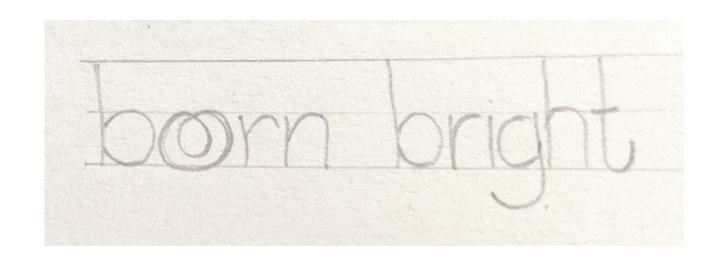




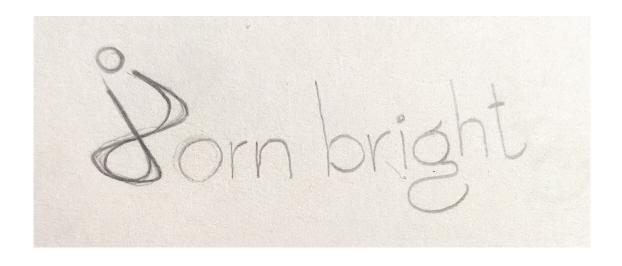








D-01



# **IDEATION**

KEYWORD : MULTIPLE

EMOTION: IGNITE

**INSPIRATION** 













E-01 E-02

# **IDEATION**

KEYWORD : MULTIPLE

EMOTION: LEARNING

**INSPIRATION** 



#### L-01

Inspiration: Notebook, green signifies growth and development, ribbon symbol to showcase excellence.





L-01 v1

#### L-02

Inspiration: Pencil, Yellow colour for denoting bright and skin colour line to bring in the human element

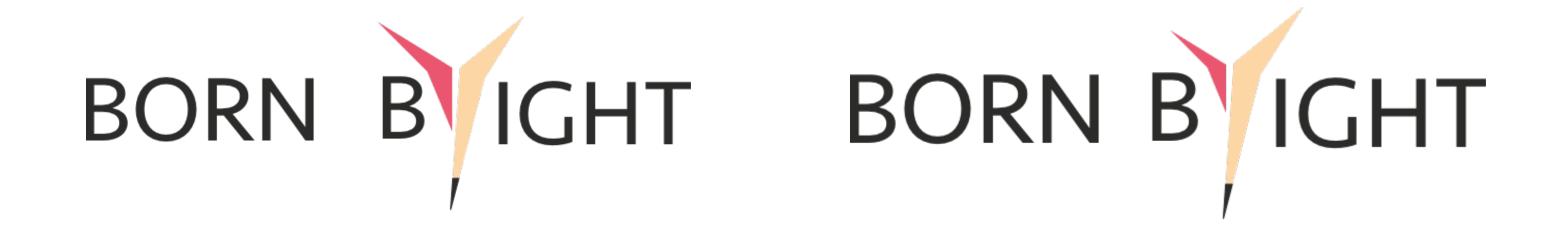






L-03

Inspiration: Happy person, pencil and wings.



L-03 v1

L-04

Inspiration: Dart board. Signifies goals and aspiration



#### L-05

Inspiration: Launch, future, Blue shades denote Speed and innovation





L-05 v1

L-06

Inspiration: Arrow. It signifies growth and the tones of green showcase positivity and development





L-06 v1 L-06 v2

L-07

Inspiration: Happy, Person. Showcasing fulfilment.





L-07 v1

L-08

Inspiration: Pencil. Positive negative space usage



# BORD BRIGHT

L-08 v1

### L-09

Inspiration: Shooting star, excellence.





L-09 v1

### L-10

Inspiration: Bulb - Bright. Human - Happy. Threading - Letter B





L-10 v2

L-10 v1

#### L-11

Inspiration - Building blocks, signifies foundation for growth







### L-12

Inspiration - Notebook. Open page, scope for development



### L-13

Inspiration: Pencil. Minimal Logo Design







#### L-14

Inspiration: Build, person and sun. Bright, togetherness and ideas







L-15

Inspiration: Pencil, Math (Compass), World



#### L-16

Inspiration: Pencil, upwards pointing arrow, signifies growth and through education



### L-17

Inspiration: Pencil, active and fluid form depicting enthusiasm



#### L-18

Inspiration: Pen, Upward pointing, signifying growth and learning



#### L-19

Inspiration: Arrow, pencil and letter B.
Angled to show upward movement. Lines showcase speed
Arrow made bold at the tip to showcase lead





L-19 v2

#### L-20

Inspiration: Flight, speed, letter B and Plane



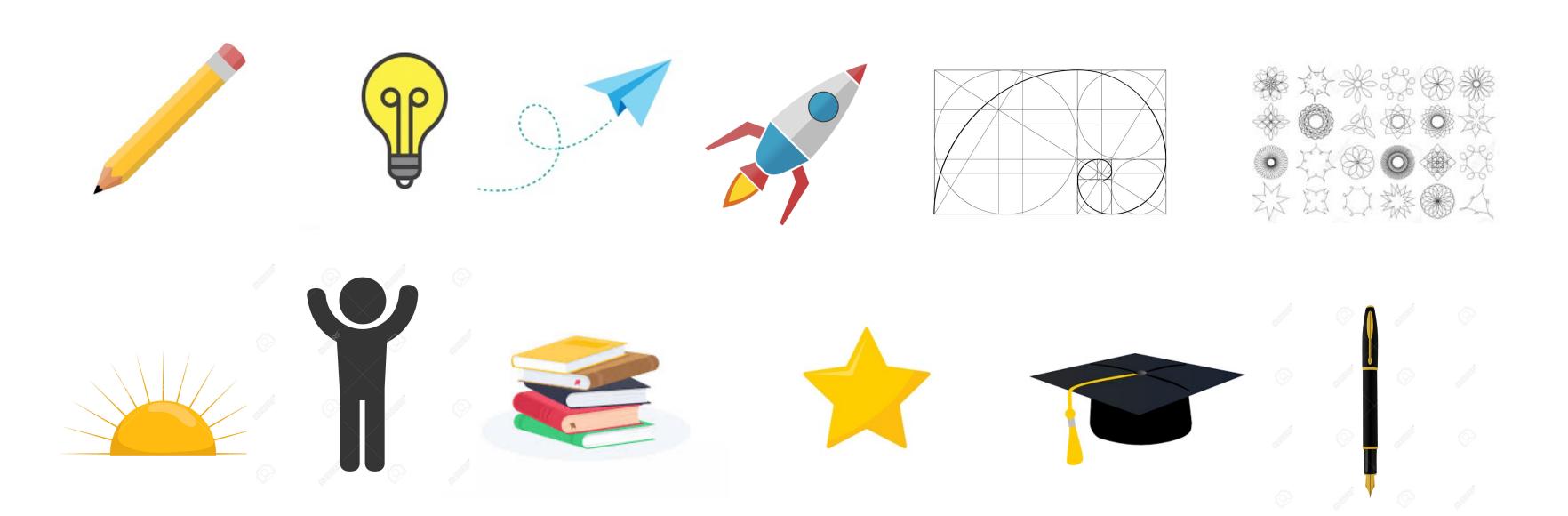
L-20 v1

## **IDEATION**

KEYWORD : MULTIPLE

EMOTION: LEARNING

#### **INSPIRATION**



H-01

Inspiration: Golden Ratio, Learning



H-02

Inspiration: Spirograph, togetherness, speed, interconnected



H-03

Inspiration: Bulb, Human, Idea, Bright



H-03 v1

#### H-04

Inspiration: Dandellion flower, flying, triangle element representing flight



H-04 v1

H-05

Inspiration: Launch, rocket, Bright, Growth, speed



H-06

Inspiration: Illusion, O, paper plane, flight, growth



H-06 v1

H-07

Inspiration: Growing above the rest, Flying away, moving up, experiment bubbles





H-07 v1

H-08

Inspiration: Pencil, breaking the bubble, signifies growing up.



H-08 v1

H-09

Inspiration: Open notebook, opening brightness, signifies shining bright



H-09 v1

H-10

Inspiration: I to show person, open arms showing welcoming growth, Person showing happy

## BORN BRIGHT

H-10 v1

H-11

Inspiration: I showcasing infinite, o in red to show the image of a person, to show infinite potential



H-11 v1

H-12

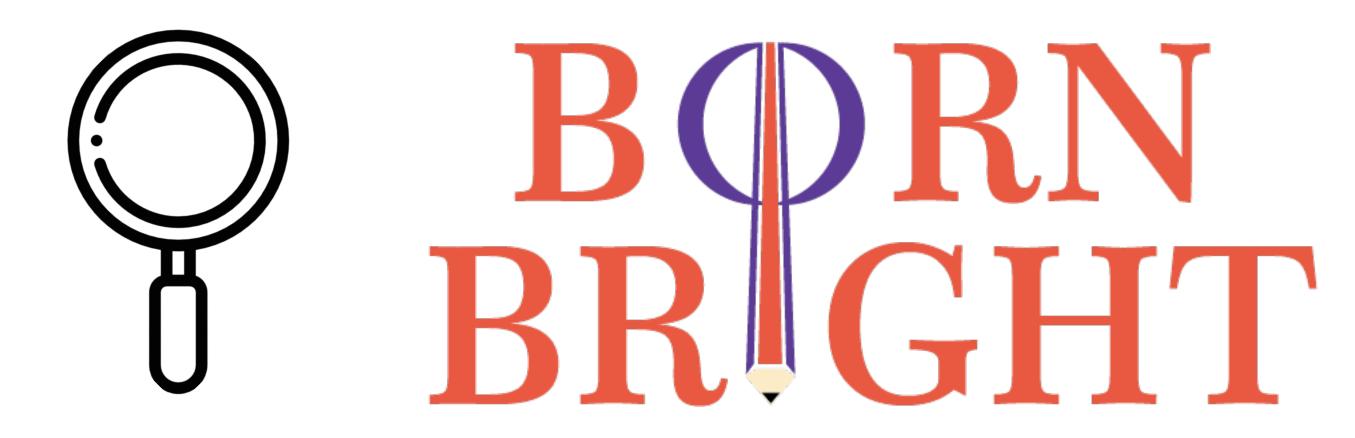
Inspiration: I in person form, open arms welcoming growth, Arrow to show potential

# BORN BRYGHT

H-12 v1

#### H-13

Inspiration: O and I merged, I transformed into pencil. Showing breaking out of the barrier. Narrow to wide I form to show speed



H-13 v1

#### H-14

Inspiration: R in human form and open form to show person, R in infinite form signifying immense potential, R and I merged and I with a dot on top. R also rising above the rest to show moving up



H-14 v1

#### H-15

Inspiration: O transformed into molecule, and gradient to show transformation.





H-15 v1

#### H-16

Inspiration: B and B in butterfly form, to showcase transformation. B designed such as notebook and shades to depict depth and pages of notebook. Two versions, inverted and straight B to show unconventional.





#### H-17

Inspiration: Star and pencil. Pencil in box form and star rising above, to show out of the box.





H-17 v1

H-17 v2

#### H-18

Inspiration: O in trailing lines with the star, to show speed and fast learning. Showcasing excellence.



H-19

Inspiration: Pen and graduation hat. To showcase excellence through learning



H-19 v1

#### H-20

Inspiration: Angled graduation hat, to showcase upward growth and excellence.



H-20 v1



H-20 v2

THEME WISE LOGO DESIGN

#### **CONCEPT IDEAS - PENCIL**



L-02 v1



L-03 v1



L-08 v2



H-08 v1



L-13 v3



L-15 v1



L-15 v1





bornbright







H-19 v1

L-18 v1

H-17 v2

#### **CONCEPT IDEAS - STAR**





L-09 v2 H-17 v2



#### **CONCEPT IDEAS - PERSON**



L-07 v2



L-14 v1





H-14 v1

## BORN BRIGHT



H-10 v1 H-12 v1

#### **CONCEPT IDEAS - BOOKS**







L-12 v1 H-16 v1



H-09 v1

#### **CONCEPT IDEAS - BULB**



L-10 v2



H-03 v1

#### **CONCEPT IDEAS – ACADEMIC HAT**



## BORN BRIGHT

H-19 v1



H-20 v1



H-20 v2

C-04

#### **CONCEPT IDEAS – PAPER PLANE**









L-20 v1



#### **CONCEPT IDEAS – MISCELLANEOUS**

## BORN BRIGHT



L-06 v1



L-11 v1



L-04 v1





H-04 v1







H-07 v1

### C-04





C-04 V2



C-04 V3

## H-01



H-01 v2



H-01 v3



H-01 v3



H-07 v1



H-07 v2

## H-08



H-08 v1



H-08 v2

### H-11





H-11 v1

H-11 v2



H-11 v3





H-07 V2



H-08 v4



H-11 v3



C-04 V2



L-10 V3

L-17 v1





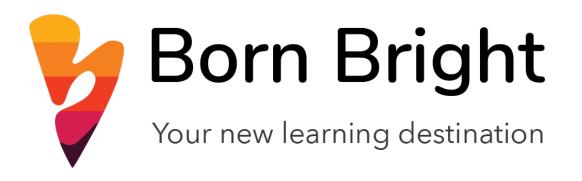




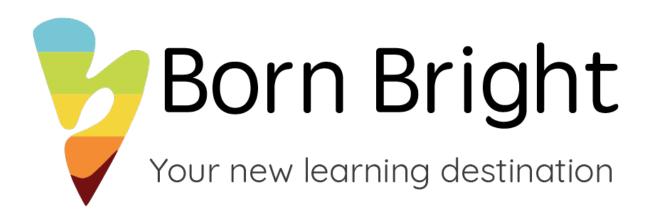




- Change of concept from pencil to another element
- Change of sizing for the name
- Typography exploration











# COLOR THEORY













**TYPOGRAPHY** 

**Futura** 

Aa

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

The quick brown fox jumps over the lazy dog

Corbel



ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz o123456789

The quick brown fox jumps over the lazy dog

**TYPOGRAPHY** 

Levenim MT

Aa

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

The quick brown fox jumps over the lazy dog

Selawik



ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

The quick brown fox jumps over the lazy dog

**TYPOGRAPHY** 

Cambria

Aa

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

The quick brown fox jumps over the lazy dog

Leelawadee UI

Aa

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

The quick brown fox jumps over the lazy dog



# Thank you!